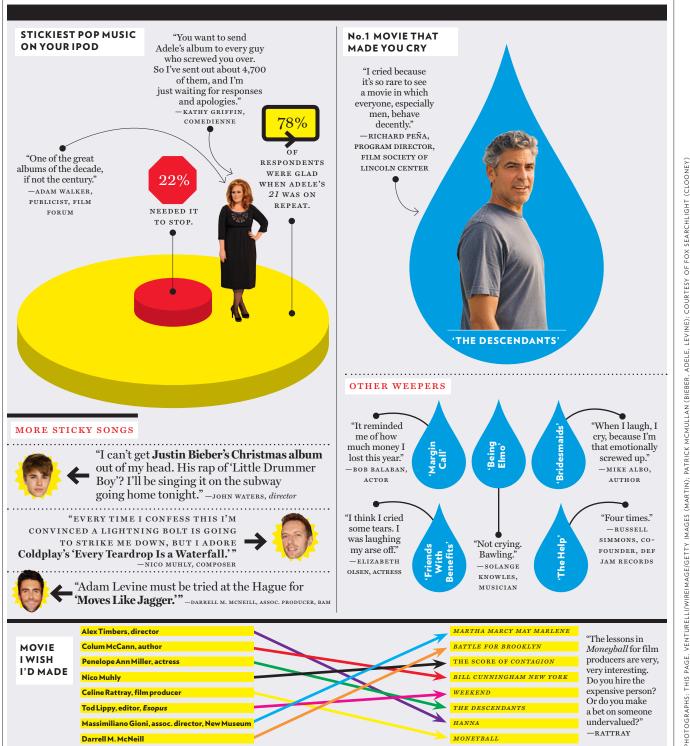
THE CULTURATI CAUCUS

OVER THE PAST MONTH, we quizzed 97 New York culture mavens (and some visiting luminaries) on the best movies, tweets, and other artistic artifacts they've encountered this year. The tallies were anything but scientific, but they nonetheless surfaced a few conspicuous crowdpleasers—plus, as expected, quite a number of ardent endorsements of everything from Ellen Barkin's Twitter profanity to DIY architecture at Zuccotti Park.





TWITTER FEEDS

BEST

@BretEastonEllis

- Nominated by Christopher Bollen, author.
- ⇒On Melancholia: Lars von Trier is that weird rarity: one of the world's greatest filmmakers who has never made a great film.
- ▶Legitimate question: just walked out on L.A. screening of The Artist and wondered: am I a Grinch or is it just an unbearably cute flyspeck? >> The Skin I Live In is basically Pedro Almodóvar's chic version of The Human Centipede. But I prefer
- ⇒Steve McQueen's Shame would have been so much more disturbing if Brandon had actually enjoyed the sex.

@ ColsonWhitehead

Nominated by Amanda

⇒Wait—"Twilight" is about

⇒I only wrote a "genre novel"

example for your trend piece.

> "Empire State of Mind" is a

version available without the

>> Will I be able to follow the

plot if I see The Help before

I see Bagger Vance, Driving Miss Daisy & The Blind Side?

Stern, reading-series

so vou'd have another

great song! Is there a

curator Joe's Pub

vampires?

Jay-Z parts?

Dieter Laser over Antonio

Banderas..

BEST PLAY OR MUSICAL



"The Book of Mormon is the musical that every one of us in the comedy industry wishes we had made." -PAUL FEIG, ACTOR-DIRECTOR

J. Michael Friedman, Cary Fukunaga, Vikram Ga

Gioni, Rebecca Gold, Kathy Griffin, Alyssa Hart, Michel Ha

"The theatrical part of **Sleep No More** was a little forced, but oh, man-the details were fantastic."

-JIM JARMUSCH, DIRECTOR



BEST NEW BUILDING

"Tent City was like performance art, placing the Third World in the middle of the financial district. It was a DIY monument to our communal angst."

-VIKRAM GANDHI, DOCUMENTARY FILMMAKER



THE MOST OVERHYPED (A PARTIAL LIST)









Will and





Charlie Sheen #winning

Franco









Supercommittee

"I could watch Ryan Gosling in anything. He's got a real mix of vulnerability and



"Joseph Gordon-Levitt was beeeaauuutiful in 50/50. He's just really open and really relaxed." -TILDA SWINTON, ACTRESS

"Jessica Chastain has 34 films out this year. Not quite that many, but seems in the double digits. Could they create an Oscar for Most Valuable Player?" -CELIA WESTON, ACTRESS



"Bill Cunningham owned 2011. Softer than soft, harder than hard, Bill is the realest New Yorker alive. And Occupy? Bill had it down in 1988: 'Money is cheap. Freedom is expensive.' Never take the money." SASHA FRERE-JONES, CRITIC

@EllenBarkin

inated by Adam Walker. >> This twitter shit is the

greatest thing that ever happened to me. Never had so many friends in my life. I'm never leaving my house. ⇒Uh oh PR intervention!! My peeps just told me 2 limit my fuks to 1 fuk a day. What da fuk shud I do? What da fuk wud I say? help me my frenz! ⇒O no,now these muthafuckin assholes r hijacking my fuckin T-fuckin-V These debates r a full season of a mediocre reality show w vampires! ⇒OMFG...I just realized Callista Gingrich has my exact fuckin haircut. Fuck. 1st thing tmrw, shave it all off or head full of extensions. Fuck ➡Fuck u all, I like my real frenz better. Bunch of fuckin celebrity snobs... You all

know who you are...